

# Rosen aus dem Süden

1

## Walzer

nach Motiven der Operette: „Das Spitzentuch der Königin“

### Introduktion

Andantino

Joh. Strauss, Op. 388

1825-1899

Piccolo

Flauto

2 Oboi

2 Clarinetti  
in C

2 Fagotti

I, II

4 Corni in F  
III, IV

2 Trombe  
in F

3 Tromboni

Timpani  
(in E-C später in F-C)

Tamburo piccolo

Triangolo

Cassa e Piatti

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

**E. E. 4852**

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Tamb.

Trgl.

C. e P.

Arpa

VI.

Vla.

Vc.

Cb.

*p*

*f*

*arco*

*p*

20

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Tamb.

C. e P.

Arpa

VI.

Vla.

Vc.

Cb.

*p*

*pp*

1.

*mp*

*pp*

*p*

*pp*

*p*

*pp*

*pizz.*

*arco*

*pizz.*

*p*

## Allegro agitato

30

Picc. *ff*

Fl. *p* *f* *ff*

Ob. *per cresc.* *f* *ff*

Cl. (C) *p* *f* *ff*

Fg. *p* *f* *ff*

Cor. (F) *p* *f* *ff* zu 2

Tr. (F) *p* *f* *ff*

Trbnl. *ff*

Timp. *p* *f* *ff*

Tamb. *f*

C. e P. *f*

Vi. *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

Cb. *p* *f* *ff*

*arco*

Flc. *stringendo*

Fl. *stringendo*

Ob. *stringendo*

Cl. (C) *stringendo*

Fg. *stringendo*

Cor. (F) *stringendo*

Tr. (F) *stringendo*

Trbn. *tr*

Timp. *tr*

Tamb. *pp stringendo*

C. e P.

Vl. *stringendo*

Vla. *stringendo*

Vc. *stringendo*

Cb. *stringendo*

## Walzer I

Tempo di Valse

10

Flc. *(rit.)* *(a tempo)* *p*  
 Fl. *p*  
 Ob. *2/1 2* *p*  
 Cl. (C) *p*  
 Fg. *p*  
 Cor. (F) *p*  
 Tr. (F) *p*  
 Vl. *(rit.)* *(a tempo)* *p*  
 Vla. *p*  
 Vc. *pizz.* *p* *arco* *espr.*  
 Cb. *p*

20

Picc. *p*

Fl.

Ob. *zu 2*

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F) *1.*

Trgl. *p*

Vl.

Vla.

Vc. *pizz.*

Cb.



30

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbn.

Timp.

VI.

Vla.

Vc.

Cb.

zu 2

3.

F - C

arco

*p*

*mf*

*f*

Fl. *rit.* *a tempo*  
zu 2

Ob. *pp rit.* *a tempo*

Cl. (C) *p rit.* *a tempo*

Fg. *p rit.* *a tempo*

Cor. (F) *pp rit.* *a tempo*

Tr. (F) *rit.* *a tempo*

Trbnl. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Vl. *rit.* *a tempo*

Vla. *p rit.* *a tempo*

Vc. *p rit.* *a tempo*

Cb. *p rit.* *a tempo*

40

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. (C) *rit.* *a tempo* *p*

Fg. *rit.* *a tempo* *p*

Cor. (F) *pp rit.* *a tempo* *mf*

Tr. (F) *rit.* *a tempo* *p*

Trbnl. *rit.* *a tempo* *f*

Timp. *rit.* *a tempo* *f*

Vl. *rit.* *a tempo* *p*

Vla. *rit.* *a tempo* *f*

Vc. *rit.* *a tempo* *plzz.* *p*

Cb. *rit.* *a tempo* *f*

Fl. *p*

Ob. *p*

Cl. (C)

Fg. *p*

Cor. (F) *p*

Tr. (F) *p*

zu 2 *p*

1.

VI. *p*

Vla. *p*

Vc. *pizz.* *p* *arco* *pizz.*

Cb. *p*

Detailed description: This is a page of a musical score, page 50, numbered 12 in the top left. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a rest followed by a melodic line with a *p* (piano) dynamic. The Oboe also has a *p* dynamic. The Clarinet and Bassoon parts are more rhythmic. The Cor Anglais part has a *p* dynamic and includes the instruction 'zu 2' (second ending). The Trumpet part has a *p* dynamic and includes the instruction '1.' (first ending). The Violin I part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic and includes the instructions 'pizz.' (pizzicato), 'arco' (arco), and 'pizz.' (pizzicato). The Contrabass part has a *p* dynamic.

60

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. (C) *f* *p*

Fg. *f* *p*

Cor. (F) *f* *p* zu 2

Tr. (F) *f* *p* 1.

Trbnl. *f*

C. o P. *f*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* arco *pizz.* *p*

Cb. *f* *p*

70

1. \*

Schluß

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

C. e P.

VI.

Vla.

Vc.

Cb.

zu 2

zu 3

arco

pizz.

f

p

sf

f2

plzz.

\*) Es empfiehlt sich, von einem Zurückspringen auf Walzer I abzusehen

E. E. 4852

## Walzer II

Cl.  
(C) *p*  
*p*  
 Fg.  
 1. *p*  
 Cor.  
(F) *p*  
 3.  
 Tr.  
(F) 1. *p*  
 Arpa *p*  
 Vl. *p*  
 Vla. *p*  
 Vc. *p*  
 Cb. *p*

The musical score is for a piece titled "Walzer II". It is written for a large ensemble of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments listed on the left are: Clarinet (C), Flute, Cor (F), Trumpet (F), Arpa, Violin, Viola, Violoncello, and Contrabass. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) are indicated. First and second endings are marked with "1." and "3." respectively. The Arpa part features a continuous arpeggiated pattern in the right hand and a simpler accompaniment in the left hand. The string section (Vl., Vla., Vc., Cb.) provides a harmonic foundation with sustained notes and some melodic movement. The woodwinds and brass parts (Cl., Fg., Cor., Tr.) have more active, melodic lines.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Arpa

Vl.

Vla.

Vc.

Cb.

3.  
p

Detailed description: This is a page of a musical score, page 16, for measures 10 through 15. The score is written for a large ensemble. The instruments and their parts are as follows: Clarinet in C (Cl. (C)) has a melodic line with eighth-note patterns. Flute (Fg.) plays a sustained note with some movement. Cor Anglais (F) (Cor. (F)) has a melodic line with eighth notes. Trumpet in F (Tr. (F)) has a melodic line with eighth notes. Trombone (Trbnl.) has a melodic line with eighth notes, including a triplet marked '3.' and 'p'. Arpa (Arpa) has a complex arpeggiated pattern. Violin (Vl.) has a melodic line with eighth notes. Viola (Vla.) has a melodic line with eighth notes. Violoncello (Vc.) has a melodic line with eighth notes. Contrabass (Cb.) has a melodic line with eighth notes. The score is in 2/4 time and features various musical notations including beams, slurs, and dynamic markings.



This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fg. (Bassoon)
- Cor. (F) (Horn in F)
- Tr. (F) (Trumpet in F)
- Trbnl. (Trombone)
- Timp. (Timpani)
- Arpa (Harp)
- Vl. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 2/4 time and features various dynamic markings, including *f* (forte) and *p* (piano). A tempo marking of *Allegretto* is visible at the top right. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and harp in the lower staves. The score includes a variety of musical notations, such as notes, rests, and articulation marks.

20

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Arpa

Vl.

Vla.

Vc.

Cb.

3.

1.

Fl. *rit.*

Ob. *rit.* zu 2

Cl. (C) *rit.*

Fg. *rit.*

Cor (F) *rit.*

Tr. (F) *rit.* *p*

Trbnl. 1.2. *f* *rit.* 3.

Arpa *rit.*

Vi. *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*

30

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The tempo is marked "a tempo" in several places. Dynamic markings such as "f" (forte) are used throughout. The score is in a key signature of one flat (B-flat major or D-flat minor). The page number "4852" is visible at the bottom right.

40

Picc. *p* *tr*

Fl. *p* *tr*

Ob. *p* *tr*

Cl. (C) *p* *tr*

Fg. *p*

Cor. (F) *p*

Tr. (F)

Vl. *p* *tr*

Vla. *p*

Vc. *p* *plzz.*

Cb. *p* *plzz.*



Cl.  
(C) *p*

Eup.  
1. *p*

Cor.  
(F) *p* 3.

Tr.  
(F) 1. *p*

Trpa *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

60

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Arpa

Vi.

Vla.

Vc.

Cb.

3.  
*p*

2.  
*p*



[illegible]

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Arpa

Vl.

Vla.

Vc.

Cb.

80 *a tempo*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. (C) *rit.* *a tempo*

Fg. *rit.* *a tempo*

Cor. (F) *rit.* *a tempo*

Tr. (F) *rit.* *a tempo*

Trbnl. *rit.* *a tempo*

Arpa *rit.* *a tempo*

Vl. *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

Cb. *rit.* *a tempo*

zu 2

1. 2. 3.

*p*

### Walzer III

10

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Tamb.

Vi.

Vla.

Vc.

Cb.

**E. E. 4852**

30

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Tamb.

Vl.

Vla.

Vc.

Cb.

zu 2

This is a page from a musical score, likely for a symphony. The page contains 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl. (C), Fg., Cor. (F), Tr. (F), Trbnl., Tamb., C. e P., Vl., Vla., Vc., and Cb. The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark '40' is present at the top right. The page is divided into two systems, with the first system ending at measure 40 and the second system beginning at measure 41. The score includes first and second endings for several sections.

\*) Es empfiehlt sich, von einem Zurückspringen auf  $\frac{1}{2}$  abzusehen  
E. E. 4852



## Walzer IV

Fl. *mf marc.*

Ob. *zu 2 f marc. mf marc.*

Cl. (C) *f marc. mf marc.*

Fg. *f marc. mf marc.*

Cor. (F) *f marc. mf marc.*

Tr. (F) *f marc. mf marc.*

Trbnl. *f 1. 2. 3. p marc.*

Tamb. *f p*

Vl. *f marc. mf*

Vla. *f marc. mf*

Vc. *f marc. mf*

Cb. *f marc. mf*

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Tamb.

Vi.

Vla.

Vc.

Cb.

Picc. *rit.* *a tempo* 20  
 Fl. *rit.* *a tempo* *mf*  
 Ob. *rit.* *a tempo*  
 Cl. (C) *rit.* *a tempo*  
 Fg. *rit.* *a tempo*  
 Cor. (F) *rit.* *a tempo*  
 Tr. (F) *rit.* *a tempo*  
 Trbnl. *rit.* *a tempo*  
 Tamb. *rit.* *a tempo* *p*  
 C. e P. *rit.* *a tempo* *p*  
 Vl. *rit.* *a tempo*  
 Vla. *rit.* *a tempo*  
 Vc. *rit.* *a tempo*  
 Cb. *rit.* *a tempo*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (C)  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (F)  
 Trbnl.  
 Tamb.  
 C. e P.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

Picc. *rit.* *a tempo*  
 Fl. *rit.* *a tempo*  
 Ob. *rit.* *a tempo*  
 Cl. (C) *rit.* *a tempo*  
 Fg. *rit.* *a tempo*  
 Cor. (F) *rit.* *a tempo*  
 Tr. (F) *rit.* *a tempo*  
 Trbnl. *rit.* *a tempo* *su 3*  
 Tamb. *rit.* *a tempo*  
 C.e.P. *rit.* *a tempo*  
 Vl. *rit.* *a tempo*  
 Vla. *rit.* *a tempo*  
 Vc. *rit.* *a tempo*  
 Cb. *rit.* *a tempo*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (C)  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (F)  
 Trbni.  
 Tamb.  
 C. e P.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

zu 3

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (C)  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (F)  
 Trbnl.  
 Tamb.  
 C. e P.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

50

Picc.

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Tamb.

C. e P.

Vi.

Vla.

Vc.

Cb.



Picc.  
 Fl.  
 Ob.  
 Cl.  
 (C)  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (F)  
 Trbnl.  
 Tamb.  
 C. e P.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

zu 2  
 zu 2  
 zu 3

Musical score for a full orchestra, measures 60 to 61. The score includes parts for Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Cor Anglais (F), Trumpet (F), Trombone, Snare Drum, Cymbals and Percussion, Violin, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and dynamic markings.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (F)  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (F)  
 Trbni.  
 Tamb.  
 C. e P.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

zu 2

f

[illegible]

\*) Es empfiehlt sich, von einem Zurückspringen auf § abzusehen  
E. E. 4852

E. E. 4852

## Coda

Fl. *fz* *zu 2* *fz*

Ob. *fz* *fz*

Cl. (C) *fz* *fz*

Fg. *fz* *fz*

Cor. (F) *fz* *fz*

Tr. (F) *fz* *fz*

Trbnl. *fz* *fz*

Timp. *fz* *fz*

vl. *fz* *fz*

vla. *fz* *fz*

Vc. *fz* *fz*

Cb. *fz* *fz*

*f* *f* *f* *f* *f* *f*

Fl. *fz* *p* 10

Ob. *fz* *p*

Cl. (C) *fz* *p* 1.

Fg. *fz* *p*

Cor. (F) *fz* *p*

Tr. (F) *fz* *p*

Trbnl. *fz* 1. 2. 3.

Timp. *b*

Vl. *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p*

Cb. *fz* *p*

Picc. *p*  
 Fl.  
 Ob.  
 Cl. (C)  
 Fg.  
 Cor. (F)  
 Tr. (F) 1.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (C)  
 Fg.  
 Cor.  
 (F)  
 Tr.  
 (F)  
 Trbnl.  
 Tamb.  
 C. & P.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

30

Fl. *mf* *p*

Ob. *mf* *p*

Cl. (C) *mf* *p* 2. *zu 2*

Fg. *mf* *p*

Cor. (F) *mf* *p* *zu 2*

Tr. (F) *mf*

Tamb. *p*

Vl. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*



40

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. (C) *f* *p*

Fg. *f* *p*

Cor. (F) *f* *p*

Tr. (F) *p* *f* *p*

Trbnl. *pp* *f*

Tamb. *pp* *f*

C. e P. *f*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *p*

50

Picc. *p*

Fl.

Ob. *p*

Cl. (C)

Fg.

Cor. (F) *p*

Tr. (F)

Trgl. *pp* *p*

Vl. *pizz.*

Vla.

Vc. *arco* *espr.*

Cb.

60

Picc.

Fl.

Ob. zu 2

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trgl.

vi.

vla.

vc.

cb.

3.

1.

3.

p

arco.

70

Fl. *p* *rit.*

Ob. *pp* *rit.* zu 2

Cl. (C) *mf* *p* *rit.*

Fg. *mf* *pp* *rit.*

Cor. (F) *mf* *pp* *rit.*

Tr. (F) *mf* *rit.*

Trbnl. *mf* *rit.*

Timp. F-C *p*

Vl. *mf* *rit.*

Vla. *mf* *p* *rit.*

Vc. *mf* *p* *rit.*

Cb. *mf* *p* *rit.*

Fl. *a tempo* *rit.*

Ob. *a tempo* *rit.*

Cl. (C) *a tempo* *rit.*

Fg. *a tempo* *rit.*

Cor. (F) *a tempo* *pp rit.*

Tr. F *a tempo* *rit.*

Trbnl. *a tempo* *rit.*

Timp. *a tempo* *rit.*

vi. *a tempo* *rit.*

via. *a tempo* *rit.*

vc. *a tempo* *rit.*

Cb. *a tempo* *rit.*

80

Fl. *a tempo*

Ob. *a tempo* zu 2

Cl. (C) *a tempo* zu 2

Fg. *a tempo*

Cor. (F) *a tempo* zu 2

Tr. (F) *a tempo* 2. 3.

Trbnl. *a tempo*

Vl. *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Cb. *a tempo*

90

Plcc.   
 Fl.   
 Ob.   
 Cl. (C)   
 Fg.   
 Cor. (F)   
 Tr. (F)   
 Trbnl.   
 Tamb.   
 C.e.P.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

*marc.*   
*marc.*   
*marc.*   
*marc.*   
*marc.*   
*marc.*   
*marc.*   
*marc.*   
*marc.*   
*marc.*

zu 2   
 1.   
 2.   
 3.   
 2.3. zu 2

*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*

*marc.*   
*marc.*   
*marc.*   
*marc.*   
*marc.*   
*marc.*   
*marc.*   
*marc.*   
*marc.*   
*marc.*

This musical score page contains measures 100 through 109. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbni.), Tambourine (Tamb.), Cymbals (C.e.P.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 100-109 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. The Piccolo and Flute parts feature prominent melodic lines with many slurs and accents. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section, including the Tambourine and Cymbals, adds a rhythmic drive to the music.



Musical score for orchestra and strings, measures 110-111. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbn.), Tambourine (Tamb.), Cymbals (C.e. P.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The number 110 is written above the first staff, and 57 is written in the top right corner. The word "zu 2" appears above the Clarinet and Bassoon staves in measure 111.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (C)  
 Fg.  
 Cor.  
 F  
 Tr.  
 F  
 Tbnl.  
 Tamb.  
 C e P.  
 Vl.  
 Vla.  
 Vc.  
 Cb.

3.

**Picc.**  
**Fl.**  
**Ob.**  
**Cl. (C)**  
**Fg.**  
**Cor. (F)**  
**Tr. (F)**  
**Trbnl.**  
**Timp.**  
**Tamb.**  
**C. e P.**

130 (Rascher)

**Vl.**  
**Vla.**  
**Vc.**  
**Cb.**

140

Picc.

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Timp.

Tamb.

C. e P.

zu 2

zu 2

zu 2

zu 3

ff

ff

ff

8

ff

Vl.

Vla.

Vc.

Cb.